

MARLAINE VERHELST

# General Animal Making

This class is a general animal making class, not a step by step guide showing how to make a specific animal. You will get lots of tips, instructions and patterns to show you how to make all kinds of animals.

The workshop has 5 classes:

INSPIRATION – RESEARCH – DESIGN AND PROPORTIONS

WORKING WITH STYROFOAM

WORKING WITH PAPIER MACHÉ

PREPARING THE BODYPARTS AND CONSTRUCTION

PAINTING THE ANIMAL WITH ACRYLICS

Most of the technical pictures I especially have taken for this class. Not all the examples of complete animals are made by myself but several of them have been made by students during 'live workshops'. I am sure this class will give you inspiration, also for other pieces than animals. Hopefully you will find answers for your specific questions and problems. If not, please don't hesitate to ask me.



There is no kit available for this class but please find here a general supply list with most of the materials needed in the class:

Papier maché - possibilities:

- home made papier maché (at least white glue (tacky glue) is needed)
- Celluclay: Activia (Hobby Lobby for instance) or Aves Master Mache or Aves Clay Shay or papier maché from the French brand Omyacolor (this last one is the one that I prefer)

Further:

- Styrofoam
- Masking tape
- Electricity wire (the one with the copper kernel and plastic outside)
- Fine copperwire or other non rusty wire
- Chicken wire (optional)
- Hobby glue (to glue styrofoam)
- Tacky glue
- Black marker
- Bamboo sticks (optional)
- Glass marbles for the eyes
- Cotton lace (optional)
- Paperclay (optional)
- White latex wall paint
- Acrylic paint, incl. metallic colours

