Totem Fun!

Sometimes you just want to play around and sculpt a bit without doing a large project like a doll that needs a body and a costume.

By MARLAINE VERHELST

Making a personal totem is a fun thing. When I started sculpting I had to force myself to stop and finish the class.

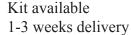
A totem made by yourself also could be a nice gift idea for a friend.

To make this class fun for non experienced sculptors as well I kept the shapes and techniques simple. For instance I used pins for the eyes. But if you are more experienced you can go all the way and add your own techniques using this class as a base.

I used La Formo clay but any other brand (air drying) clay will do as well. You also could use these ideas and try them in polymer clay.

There will be two different painting techniques shown: water color and acrylics.





\$ 52 (without tracking #)

\$ 62 (with tracking #)



One package La Formo clay, 500 gr. (1lb.)

- 2 wooden stands, 8 inches (20 cm.) high
- 2 Styrofoam eggs, 2.35 inch (6 cm.)
- 2 Styrofoam balls, 1.2 inch (3 cm.)
- 2 Styrofoam balls, 1.6 inch (4 cm.)
- 2 Styrofoam balls, 2 inch (5 cm.)
- 1 Styrofoam ball, 2.75 inch (7 cm.)
- 8 black glass headed pins
- 4 wooden tooth picks

This is everything you need to make the two totems except the paint.

The European Styrofoam in this kit is smoother and denser than the American Styrofoam.

